



# FRANCO FALCONI

ECUADOR

## PROFILE

Franco Falconí.  
Ecuadorian actor,  
director, and  
audiovisual producer  
with nearly 18 years of  
professional  
experience in theater,  
film, TV, and web.

He studied Mass Media Communication at Universidad San Francisco de Quito, also pursuing a minor in performing arts. He delved into acting techniques with mentors like Wolframio Sinué (Ecuador), Christoph Baumann (Germany); Norma Angeleri (Argentina); Steven Ditmyer (United States); Boyan Ivic (Spain); Anton Valen (Spain), and Roberta Brown (United Kingdom).

Additionally, he has 11 years of experience as an acting teacher for theater and audiovisuals in academies, schools, colleges, and universities. Alongside, he founded the company "Nanoteatro," primarily focused on educational programming, actively involved for 3 years.

## CONTACT

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He participated for 6 years in the environmental education project "Aprender jugando" by "Entrópico artes visuales," using theater as a transversal axis for all areas of knowledge in basic, diversified, and advanced cycles. He's conducted community intervention through theatrical dynamics to address risk and health topics on several occasions. He's done various "performance interventions" for "social consciousness" in public spaces in Quito. He directed the plays: "La batalla después del medio día," "Anita no es huerfanita," "Los sueños de Avelina," "El abuelo Tortuga," "El Grinch," and his own works mounted with his students: "Retorno," "Hilo," and "La Hecatombre."

He practices art-therapy starting from theater. He's the co-founder of Encamara Foto y video, where he serves as the creative director for content creation and audiovisual realization. He directed the music videos "Contigo" by Fernando Pacheco and "Nothing is Real" by Fran Sepulveda, the latter winning the MBN 2017 award for best music video with an environmental and social concept. As a theater actor, he has been part of Raza Q'iche-Play "La Parca Peregrina," Quito Tierra-Play "El Saxofonista," Distopico teatro- Play "Aquí no paga nadie," Confundamiento- Plays "El corazón delator" and "Una historia violenta," Chimilingos teatro para guaguas- Play "Travesura en navidad," El Telón Microteatro- Plays "Eugenia escribe su propia historia de amor" and "Doble versión," MicroUIO- Play "Los siete días," Teatro Mutante- Play "On y Off," Cat3izarArte and Magmateatro- Plays "Frankenstein," "La hija de la luna," "Orgullo y Prejuicio," and "La importancia de llamarse Ernesto" at the Teatro Victoria.



**He has participated in 2 international festivals performing blind theater with Colectivo Confundamiento. In audiovisuals, he has more than 35 short films to his credit in leading and supporting roles. He acted in three different leading roles in the series "El caminante" produced by 180 grados, starred in the series "Vida de Artista" produced by Urbano Films, was part of the cast of "Caribbean coke King" from the series "Presos en el extranjero" by National Geographic also produced by Urbano Films, featured in the feature film "La Mala Noche" by Gabriela Calvache, had a supporting role in the short film "Wellcomeback" by Tiffany Kontoyianis, was part of the cast of Ecuavisa's production "Si se puede". In 2020, he created his theatrical-audiovisual monologue "Al sombrero se le escapó el tiempo" and devised and was part of the cast of "Volver a lo mismo" - a parody of "Back to the Future". Recently, he starred in the pilot of the series "Seis" by Cámara Oscura and had a supporting role in the movie "Romanticismo y Fracazo" by Ana Cristina Franco. He was part of the management of Uniarte (Management society that supports actors, actresses, scriptwriters, directors, and animators of audiovisuals in Ecuador) and Uniactores (Association of audiovisual actors in Ecuador), believing that "Arts are the best vehicle for knowledge."**